A project of the Innovation Group for the OSU Center for Ethics and Human Values
The Ohio State University Billy Ireland Cartoon Library & Museum
Hawo’s Dinner Party: The New Face of Southern Hospitality

September 4
COSI

“HAWO’S DINNER PARTY” tells the story of Hawo, a nurse in her native country, Somalia, who now works in a poultry processing plant in Shelbyville, Tennessee—what led her to Shelbyville, how is she coping, and who are the people helping her make her way?
"Looking Backward" by Joseph Keppler, *Puck*, January 11, 1893
The Ohio State University Billy Ireland Cartoon Library & Museum
Prohibition: An Evening With Ken Burns

September 22
Mershon Auditorium

PROHIBITION: AN EVENING WITH KEN BURNS focused on his new documentary series and on civility, immigration and democracy the evening of September 22, 2011 at the Mershon Auditorium on the OSU campus.
“Come to Stay”
Canadian Illustrated News
1880
Warren St. John, author of the 2011-2012 Buckeye Book Community selection *Outcasts United* presented public lectures on October 10 and 11 on campus. St. John discussed *Outcasts United*, a story of a refugee soccer team, a remarkable woman coach, and a small southern town turned upside down by the process of refugee resettlement.
“The Hyphenated American” by J. S. Pughe, *Puck*, August 9, 1899
The Ohio State University Billy Ireland Cartoon Library & Museum
World Fair – L’A./Rachid Ouramdane

October 20-22

“He has a fascination with unveiling the layers implicit in forging a sense of identity in an often violent world in which “geo-cultural upheaval” makes us all foreigners.”

—The Boston Globe
"The air-bridged harbor that twin cities crown!
Your storied pomp! cries she
Keeps ancient lands, your storied pomp!
"Give me your tired, your poor,
Sing, O siren, the homeless, uprooted to me
Your huddled masses yearning to breathe free,
With silent lips. "Give me your tired, your poor,
The wretched refuse of your teeming shore.
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"Give me your tired, your poor,
The wretched refuse of your teeming shore."

DANGER TO AMERICAN IDEAS AND INSTITUTIONS
RUFF RAFF IMMIGRATION
Fall 2011 COMPAS Conference:
“Immigration: What's at Stake?”
October 20-21

Organized by the Innovation Group for the OSU Center for Ethics and Human Values
Sponsored by the Mershon Center for International Security Studies
With additional support from: the Office of Diversity and Inclusion, and the Office of Academic Affairs under the auspices of the President and Provost's Diversity Lecture and Cultural Arts Series; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the University-wide Council of Hispanic Organizations
Ellis Island
Immigration COMPAS Conference Keynote Address and President’s and Provost’s Diversity Lecture
October 20
Ohio Union Performance Hall

“Immigration Today: Mañana Forever”
Jorge Castañeda
Former Foreign Minister of Mexico
Global Distinguished Professor of Politics and Latin American and Caribbean Studies
New York University

Professor Castañeda’s address was supported in part by the Office of Diversity and Inclusion and the Office of Academic Affairs, under the auspices of the President and Provost’s Diversity Lecture and Cultural Arts Series; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the University-wide Council of Hispanic Organizations.
“San Francisco’s Three Graces”
by George Frederick Keller, *The Wasp*,
May 26, 1882
The Ohio State University Billy Ireland Cartoon Library & Museum
The Women’s Fund of Central Ohio and WOSU Public Media presented an evening with Abigail Disney. Ms. Disney is a philanthropist, a filmmaker and a social change agent. Her PBS mini-series WOMEN, WAR & PEACE (series begins Tuesday, October 11 at 9pm on WOSU TV) is the most comprehensive global media initiative ever mounted on the role of women in peace and conflict.
Anti-immigration demonstration
Winnipeg, Manitoba, 1930
“The Anti-Chinese Wall,” by F. Graetz, *Puck*, (Date unknown)
Swing Space Gallery Exhibition
Thursday, 10/6–Thursday, 10/27

Artists in the exhibition included: Vita Berezina Blackburn, Lambertus van Boekele, Allison Davis, Mauricio Espinoza, April Felipe, Pamela Flynn, Camellia Freeman, Karen Frostig, Paula Gaetano Adi, Florence Gouvrit, Sophie Knee, Gelare Khoshgozaran, Jenna Kilic, Sophie Knee, Blazo Kovacevic, Monika Laskowska, Regina Mamou, Monika Meler, Tony Mendoza, Takeshi Moro, Jen Pepper, Gabrielle Pescador, Juan Javier Pescador, Luis Porras Garcia, Ramon Ramirez, Abdi Roble, Theresa Rojas, Suzanne Silver, Vanessa Simmons, Sergio Soave, Alexis del Sol, Chanika Svetviles, Mariana Tcherepanova-Smith, Sherwin R. Tibayan, Howard Tran, Duat Vu, Martin Meaipa Zeinway.

Curated by Swing Space Gallery Director/Curator Prudence Y. Gill and Department of Art Assistant Professor, Suzanne Silver. For more information please contact the Swing Space Gallery at 614-292-0234.
Artist’s Talk:  Phantoms of Lost Liberty
10/20 11:30 – 1:18

Photographer Steven Rubin presented Artist’s Talk: Phantoms of Lost Liberty with Tony Mendoza’s Documentary Photography class, beginning at the Swing Space Gallery and continuing at the Ohio Union Multicultural Center.
Angel Island Immigration Station B
IMPACT - Artists Reception and “Immigration: What’s at Stake?”
Conference Closing Reception
10/21 – 4:00 – 6:00 pm

The Swing Space Gallery and the OSU Center for Ethics and Human Values Innovation Group hosted a reception for the IMPACT exhibit and "Immigration: What's at Stake?”.

OSU Multicultural Center’s Couch Project was on site at the gallery patio collecting and documenting individual voices of immigration.
Reading Immigration II
October 25

Members of Escritores Latinoamericanos de Columbus, including Mauricio Espinoza, Enrique Infante and others, offered live presentations of their short stories, poems, and songs based on their immigration experience.
THE RESULT OF THE IMMIGRATION FROM CHINA.
COMPAS Colloquium:
“The Immigration and Absorption of Jewish Immigrants from Eastern Europe: A Model for Later Immigrant Populations?”
11/07

Speaker: Hasia Diner, NYU, Hebrew and Judaic Studies

Commentators:
Robin Judd, Ph.D., OSU, History
Steven Fink, Ph.D., OSU, English
Jewish immigration – Russia and the U.S., 1901
COMPAS Colloquium: “The Looming Transition to Diversity in Western Societies: Challenge and Opportunity”
11/11

Speaker:
Richard Alba, Ph.D., CUNY, Sociology
Undergraduate Admissions and First Year Experience will Host Luma Mufleh, coach and subject of this year’s Buckeye Book Community selection, *Outcasts United*, by Warren St. John. The lecture is a ticketed event.

Ms. Mufleh was born in Amman, Jordan, and attended Smith College. After graduating from Smith College with a degree in anthropology, she moved to Atlanta, where she created a non-profit organization, the *Fugees Family, Inc.*, that works with child survivors of war.
“Results of Encouraging Emigration,” *The Mascot*, April 13, 1889
COMPAS Event - Archive

COMPAS Colloquium:
The Changing Face of Citizenship
01/26

Speaker:
Susan Bibler Coutin, U.C. Irvine
Criminology, Law & Society and Anthropology

Professor Coutin’s presentation will be followed by three ten minute presentations by Nina Berman (Comparative Studies, OSU), Leo Coleman (Comparative Studies, OSU), and Theresa Delgadillo (Comparative Studies, OSU).
Swedish Anti-Emigration Propaganda:
the Dream v. the Reality
New York - Welcome to the land of freedom - An ocean steamer passing the Statue of Liberty: Scene on the steerage deck
COMPAS Colloquium: “The Brothel and the Factory: Staging Immigration and Women’s Labor”
02/02 - 02/04

Guests included:
Paola S. Hernández, Spanish and Portuguese, Wisconsin, Madison
Isabel Molina-Guzmán, Media & Cinema Studies, and Latino/a Studies, Illinois, Urbana-Champaign
Donna Guy, History, OSU
Mary Romero, Sociology Professor of Justice Studies and Social Inquiry, Arizona State University
THE NEW COLOSSUS

“Keep ancient lands, your storied pomp!”
Cries she
with silent lips. “Give me your tired. Your poor.
Your huddled masses yearning to breathe free.
The wretched refuse of your teeming shore.
send these, the homeless, tempest-tost to me.
I lift my lamp beside the golden door!”

Emma Lazarus

“The New Colossus” by Emma Lazarus, 1883
The Ohio State University Billy Ireland Cartoon Library & Museum
COMPAS Colloquium: “Translanguaging and Transnational Literacies in Multilingual Classrooms: A Biliteracy Lens”
04/04/2012

Speaker:
Dr. Nancy Hornberger, Goldie Anna Professor of Education & Director, Educational Linguistics Program, University of Pennsylvania
Immigration Bill Signing, 10/03/1965
Initiative in Population Research Colloquium
“Immigrants and Health Care Reform”
04/10/2012

Speaker:
Randy Capps, Senior Policy Analyst and demographer at the Migration Policy Institute (MPI).

University Life Event - Archive
OSU Arab World Film Festival
Resistance and Awakening
4/13 – 4/14/2012
Columbus Council on World Affairs:
Dr. Ernesto Zedillo: U.S.-Mexico Relations in the 21st Century
5/2/2012
The Athletic Club of Columbus

Dr. Zedillo, Former President of Mexico (1994-2000) and Chair of the Global Development Network, is currently the Director of the Yale Center for the Study of Globalization.
COMPAS Colloquium: “Proportionality: The Struggle for Balance in Immigration Law”
05/04/2012

Speaker:
Michael Wishnie, Clinical Professor of Law and Director, Jerome N. Frank Legal Services Organization
German immigrants to Quebec City, 1911
Spring 2011 COMPAS Conference:
“Immigration: Moving Forward”

May 10-11
11th Floor
Thompson Library

Organized by the Innovation Group for the OSU Center for Ethics and Human Values
With support from: the College of Arts and Sciences; the Office of Diversity and Inclusion; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the American Constitution Society
Immigration COMPAS Conference Keynote Address

May 10, 7:30 – 9:00 pm
Saxbe Auditorium, Moritz College of Law

“My Life as an Undocumented Immigrant”

Jose Antonio Vargas
Pulitzer Prize-Winning Journalist

Mr. Vargas’s address was supported in part by the Office of Diversity and Inclusion and the Office of Academic Affairs; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the University-wide Council of Hispanic Organizations.
“The Paradoxical Origins of Anti-Immigrant Sentiment in America”

Douglas Massey
Henry G. Bryant Professor of Sociology and Public Affairs
Princeton University

Professor Massey’s lecture is sponsored by the Department of Sociology, the Initiative in Population Research, and the Innovation Group for the OSU Center for Ethics and Human Values as part of the COMPAS project.
Know Nothing Flag, 1849