

The background of the entire slide is a faded, light green image of the Statue of Liberty. The crown and upper part of the statue are visible at the top, while the lower part and the torch are visible at the bottom.

COMPAS

Conversations on Morality, Politics, and Society

2011-12: IMMIGRATION

A project of the Innovation Group for the
OSU Center for Ethics and Human Values

Hawo's Dinner Party: The New Face of Southern Hospitality

September 4
COSI



“HAWO’S DINNER PARTY” tells the story of Hawo, a nurse in her native country, Somalia, who now works in a poultry processing plant in Shelbyville, Tennessee—what led her to Shelbyville, how is she coping, and who are the people helping her make her way?



“Looking Backward” by Joseph Keppler, *Puck*, January 11, 1893
The Ohio State University Billy Ireland Cartoon Library & Museum

Prohibition: An Evening With Ken Burns

September 22
Mershon
Auditorium



PROHIBITION: AN EVENING WITH KEN BURNS focused on his new documentary series and on civility, immigration and democracy the evening of September 22, 2011 at the Mershon Auditorium on the OSU campus.

CANADIAN Illustrated News

Vol. XXII.—No. 7.

MONTREAL, SATURDAY, AUGUST 14, 1880.

(SEVEN CENTS, PER COPY,
IS FOR READ IN ADVANCE.)



Canadian. W. H. H.—These loads of immigrants who, in each country, last week, came to settle in the Dominion, instead of passing through to the United States.
COME TO STAY.

“Come to Stay”
Canadian Illustrated News
1880

Warren St. John Lecture

10/10/2011

Mershon Auditorium



Warren St. John, author of the 2011-2012 Buckeye Book Community selection *Outcasts United* presented public lectures on October 10 and 11 on campus. St. John discussed *Outcasts United*, a story of a refugee soccer team, a remarkable woman coach, and a small southern town turned upside down by the process of refugee resettlement.



"The Hyphenated American" by J. S. Puck, *Puck*, August 9, 1899
The Ohio State University Billy Ireland Cartoon Library & Museum

World Fair – L'A./Rachid Ouramdane

October 20-22



“He has a fascination with unveiling the layers implicit in forging a sense of identity in an often violent world in which “geo-cultural upheaval” makes us all foreigners.”

—*The Boston Globe*





Fall 2011 COMPAS Conference: “Immigration: What's at Stake?”

October 20-21



Organized by the Innovation Group for the OSU Center for Ethics and Human Values

Sponsored by the Marshon Center for International Security Studies

With additional support from: the Office of Diversity and Inclusion, and the Office of Academic Affairs under the auspices of the President and Provost's Diversity Lecture and Cultural Arts Series; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the University-wide Council of Hispanic Organizations



ELLIS ISLAND. A VIEW OF THE EMIGRANT STATION IN NEW YORK HARBOR.

Ellis Island



COMPAS Event - Archive

Immigration COMPAS Conference Keynote Address and President's and Provost's Diversity Lecture

October 20

Ohio Union Performance Hall

“Immigration Today: Mañana Forever”

Jorge Castañeda

Former Foreign Minister of Mexico

Global Distinguished Professor of Politics

and Latin American and Caribbean Studies

New York University



Professor Castañeda's address was supported in part by the Office of Diversity and Inclusion and the Office of Academic Affairs, under the auspices of the President and Provost's Diversity Lecture and Cultural Arts Series; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the University-wide Council of Hispanic Organizations.

VOL. 8.

No 304

The Wasp

SAN FRANCISCO, MAY 26TH 1882.

ENTERED AT THE POST OFFICE AT SAN FRANCISCO, CAL. AND ADMITTED FOR TRANSMISSION THROUGH THE MAILS AT SECOND CLASS RATES



SAN FRANCISCO'S THREE GRACES.

“San Francisco’s Three Graces”
by George Frederick Keller, *The Wasp*,
May 26, 1882
The Ohio State University
Billy Ireland Cartoon
Library & Museum

Abigail Disney – Women, War, & Peace

October 25



The Women's Fund of Central Ohio and WOSU Public Media presented an evening with Abigail Disney. Ms. Disney is a philanthropist, a filmmaker and a social change agent. Her PBS mini-series WOMEN, WAR & PEACE (series begins Tuesday, October 11 at 9pm on WOSU TV) is the most comprehensive global media initiative ever mounted on the role of women in peace and conflict.



Anti-immigration demonstration
Winnipeg, Manitoba, 1930



“The Anti-Chinese Wall,” by F. Graetz,
Puck, (Date unknown)



IMPACT Event - Archive

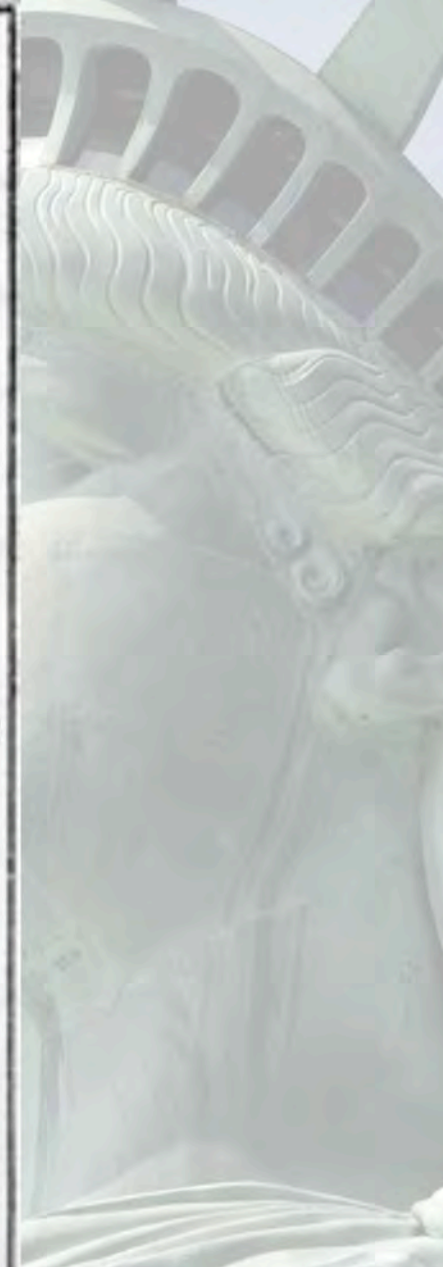
Swing Space Gallery Exhibition Thursday, 10/6–Thursday, 10/27



Barrier Study 1 by Pamela Flynn
Mixed media, digital image - 2010

Artists in the exhibition included: Vita Berezina Blackburn, Lambertus van Boekel, Allison Davis, Mauricio Espinoza, April Felipe, Pamela Flynn, Camellia Freeman, Karen Frostig, Paula Gaetano Adi, Florence Gouvrit, Sophie Knee, Gelare Khoshgozaran, Jenna Kilic, Sophie Knee, Blazo Kovacevic, Monika Laskowska, Regina Mamou, Monika Meler, Tony Mendoza, Takeshi Moro, Jen Pepper, Gabrielle Pescador, Juan Javier Pescador, Luis Porras Garcia, Ramon Ramirez, Abdi Roble, Theresa Rojas, Suzanne Silver, Vanessa Simmons, Sergio Soave, Alexis del Sol, Chanika Svetvilas, Mariana Tcherepanova- Smith, Sherwin R. Tibayan, Howard Tran, Duat Vu, Martin Meaipa Zeinway.

*Curated by Swing Space Gallery Director/Curator Prudence Y. Gill and Department of Art Assistant Professor, Suzanne Silver.
For more information please contact the Swing Space Gallery at 614-292-0234.*





Artist's Talk: Phantoms of Lost Liberty

10/20 11:30 – 1:18



From the series Phantoms of Lost Liberty by Steven Rubin
Black and white photography

Photographer Steven Rubin presented Artist's Talk: Phantoms of Lost Liberty with Tony Mendoza's Documentary Photography class, beginning at the Swing Space Gallery and continuing at the Ohio Union Multicultural Center.



Angel Island Immigration Station B



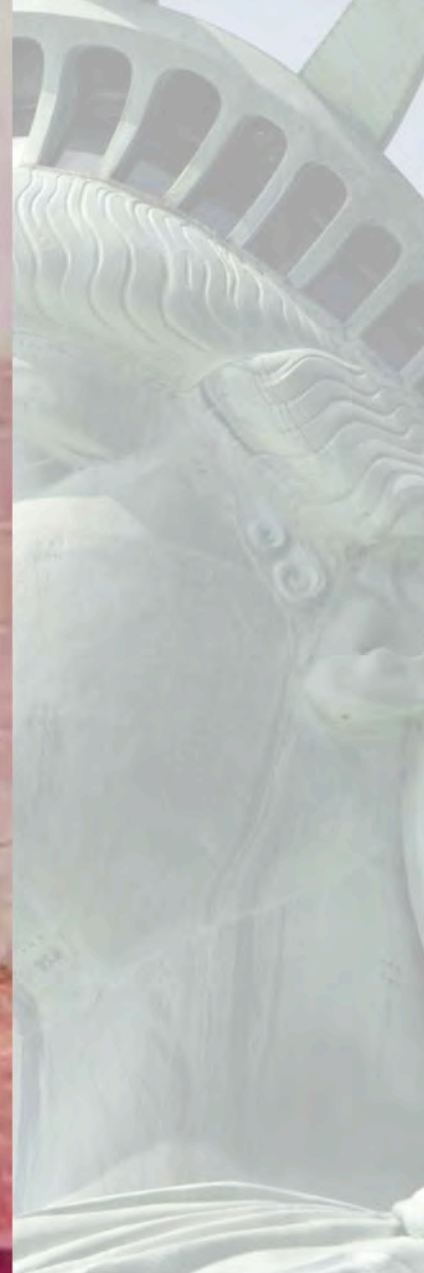
IMPACT - Artists Reception and “Immigration: What’s at Stake?” Conference Closing Reception

10/21 – 4:00 – 6:00 pm



The Swing Space Gallery and the OSU Center for Ethics and Human Values Innovation Group hosted a reception for the IMPACT exhibit and "Immigration: What's at Stake?".

OSU Multicultural Center’s Couch Project was on site at the gallery patio collecting and documenting individual voices of immigration.





Reading Immigration II

October 25

Members of Escritores Latinoamericanos de Columbus, including Mauricio Espinoza, Enrique Infante and others, offered live presentations of their short stories, poems, and songs based on their immigration experience.





THE RESULT OF THE IMMIGRATION FROM CHINA.



COMPAS Colloquium:

“The Immigration and Absorption of Jewish Immigrants from Eastern Europe: A Model for Later Immigrant Populations?”

11/07

Speaker: Hasia Diner, NYU,
Hebrew and Judaic Studies

Commentators:
Robin Judd, Ph.D., OSU, History
Steven Fink, Ph.D., OSU, English



Credit: San Francisco Public Library



Jewish
immigration –
Russia and the
U.S., 1901



COMPAS Event - Archive

COMPAS Colloquium: “The Looming Transition to Diversity in Western Societies: Challenge and Opportunity”

11/11

Speaker:

Richard Alba, Ph.D., CUNY, Sociology



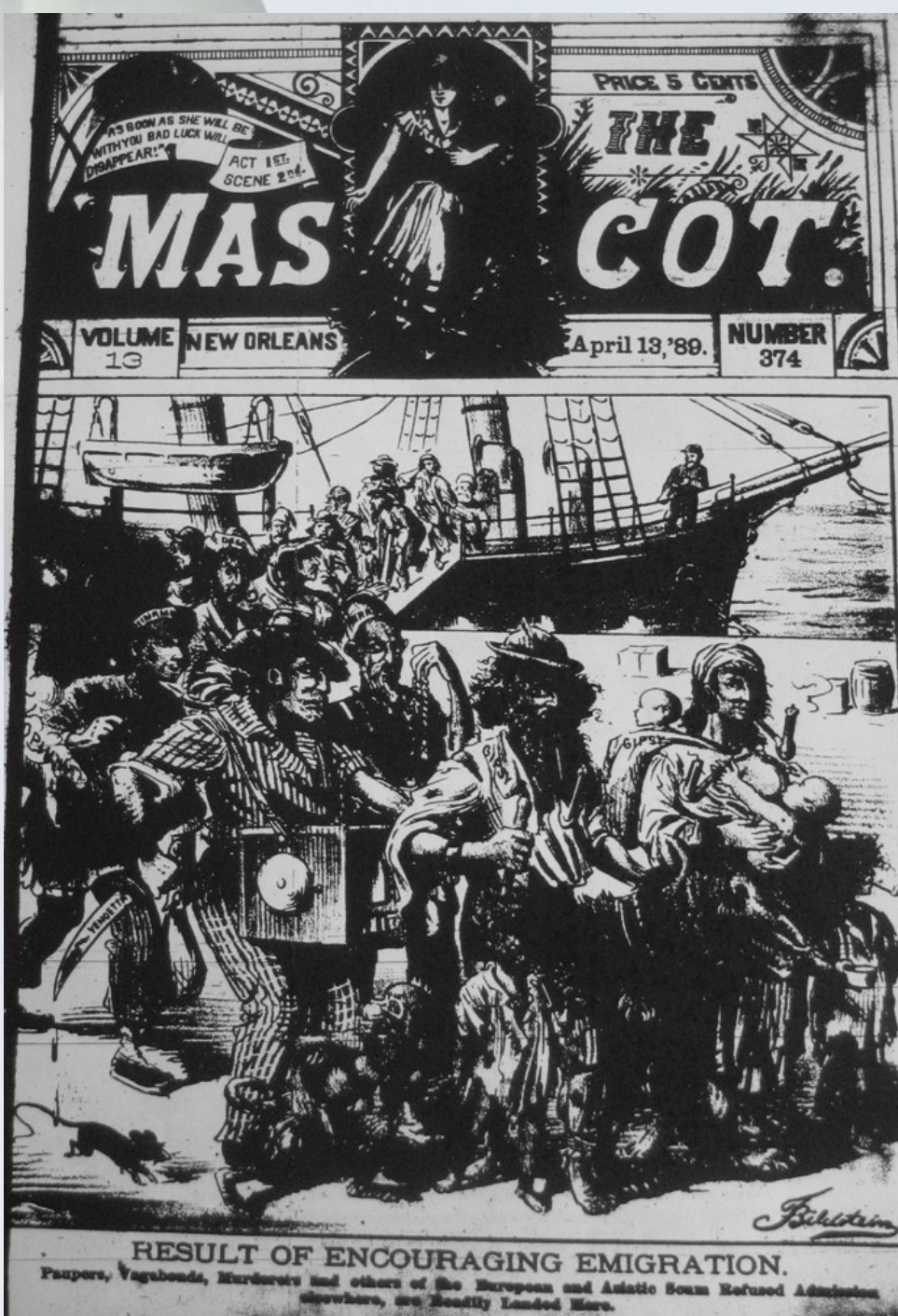
Luma Mufleh Lecture

11/1511

Undergraduate Admissions and First Year Experience will Host Luma Mufleh, coach and subject of this year's Buckeye Book Community selection, *Outcasts United*, by Warren St. John. The lecture is a ticketed event.

Ms. Mufleh was born in Amman, Jordan, and attended Smith College. After graduating from Smith College with a degree in anthropology, she moved to Atlanta, where she created a non-profit organization, the Fugees Family, Inc., that works with child survivors of war.





“Results of Encouraging Emigration,” *The Mascot*, April 13, 1889



COMPAS Event - Archive

COMPAS Colloquium: The Changing Face of Citizenship

01/26

Speaker:

Susan Bibler Coutin, U.C. Irvine
Criminology, Law & Society and Anthropology



Professor Coutin's presentation will be followed by three ten minute presentations by Nina Berman (Comparative Studies, OSU), Leo Coleman (Comparative Studies, OSU), and Theresa Delgadillo (Comparative Studies, OSU).



Per Svenssons nybygge i Amerika: 1. Sådant han drömde sig det.



Per Svenssons nybygge i Amerika. 2. Sådant det i verkligheten blef.

Swedish Anti-Emigration Propaganda: the Dream v. the Reality



New York - Welcome to the land of freedom - An ocean steamer passing the Statue of Liberty: Scene on the steerage deck



COMPAS Colloquium: “The Brothel and the Factory: Staging Immigration and Women’s Labor”

02/02 - 02/04

Guests included:

Paola S. Hernández, Spanish and Portuguese,
Wisconsin, Madison

Isabel Molina-Guzmán, Media & Cinema Studies,
and Latino/a Studies, Illinois, Urbana-Champaign

Donna Guy, History, OSU

Mary Romero, Sociology Professor of Justice Studies
and Social Inquiry, Arizona State University



THE NEW COLOSSUS

“Keep ancient lands, your storied pomp!”

Cries she
with silent lips. “Give me your tired. Your
poor.

Your huddled masses yearning to breathe free.
The wretched refuse of your teeming shore.
send these, the homeless, tempest-tost to me.
I lift my lamp beside the golden door!”

Emma Lazarus

“The New Colossus” by Emma Lazarus, 1883

[illegible]

Immigration statistics for the past year show that the influx of foreigners was the greatest in our history, and also that the hard-working peasants are now being supplanted by the criminals and outlaws of all Europe.

The Ohio State University Billy Ireland Cartoon Library & Museum



COMPAS Colloquium: “Translanguaging and Transnational Literacies in Multilingual Classrooms: A Biliteracy Lens”

04/04/2012



Speaker:

Dr. Nancy Hornberger, Goldie Anna Professor of Education & Director, Educational Linguistics Program, University of Pennsylvania



Immigration Bill Signing, 10/03/1965

Initiative in Population Research Colloquium

“Immigrants and Health Care Reform”

04/10/2012



Speaker:

Randy Capps, Senior Policy Analyst and demographer at the Migration Policy Institute (MPI).



Immigration Bill Signing, 11/06/1986

OSU Arab World Film Festival

Resistance and Awakening

4/13 – 4/14/2012



Columbus Council on World Affairs:

Dr. Ernesto Zedillo: U.S.-Mexico Relations in the 21st Century

5/2/2012

The Athletic Club of Columbus

Dr. Zedillo, Former President of Mexico (1994-2000) and Chair of the Global Development Network, is currently the Director of the Yale Center for the Study of Globalization.





"The Republican Idea Of Protection - A High Tariff on the Monopolist's Wares, Free Entrance for Pauper Labor, and a Lock-Out for the American Workingman," *Puck Magazine* (USA) Oct 3, 1888.



COMPAS Colloquium: “Proportionality: The Struggle for Balance in Immigration Law”

05/04/2012



Speaker:

Michael Wishnie, Clinical Professor of Law and Director, Jerome N. Frank Legal Services Organization



German immigrants
to Quebec City,
1911



Spring 2011 COMPAS Conference: “Immigration: Moving Forward”

May 10-11
11th Floor
Thompson Library



Organized by the Innovation Group for the OSU Center for Ethics and Human Values
With support from: the College of Arts and Sciences; the Office of Diversity and Inclusion; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the American Constitution Society



Immigration COMPAS Conference Keynote Address

May 10, 7:30 – 9:00 pm
Saxbe Auditorium, Moritz College of Law

“My Life as an Undocumented Immigrant”

Jose Antonio Vargas
Pulitzer Prize-Winning Journalist



Mr. Vargas's address was supported in part by the Office of Diversity and Inclusion and the Office of Academic Affairs; the Politics, Society, and Law (PSL) Scholars program; the Department of Spanish and Portuguese; and the Organization of Hispanic Faculty and Staff; and the University-wide Council of Hispanic Organizations.



Current COMPAS Event

COMPAS Colloquium

June 8, 3:00 – 5:00

11th Floor, Thompson Library

“The Paradoxical Origins of Anti-Immigrant Sentiment in America”

Douglas Massey

Henry G. Bryant Professor of Sociology and Public Affairs
Princeton University



Professor Massey's lecture is sponsored by the Department of Sociology, the Initiative in Population Research, and the Innovation Group for the OSU Center for Ethics and Human Values as part of the COMPAS project.



Know Nothing Flag, 1849